



The Center for Art  
Culture & History  
EXETER

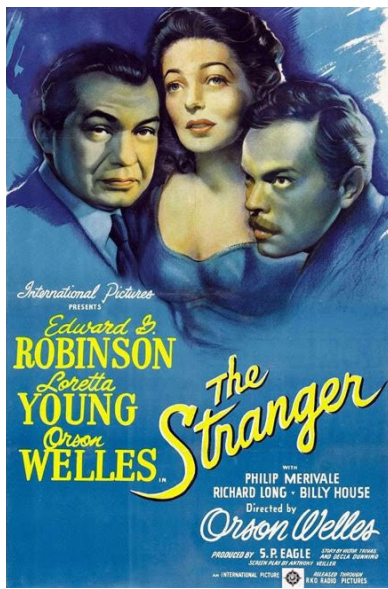
March 2024

# THE Exchange

A newsletter on the Art, Culture, and History of California's Heartland



## Film Noir Spring Cinema Series at CACHE



*The Stranger* (1946), starring Orson Wells and Loretta Young, is screening on March 4th.

Attention, all classic movie buffs! You won't want to miss CACHE's film noir cinema series every first Monday at 6 p.m. The fun kicks off on March 4th with the 1946 film *The Stranger*, starring Orson Wells and Loretta Young. The film depicts a German refugee named Charles Rankin (Orson Welles), a professor at a small-town Connecticut university who is married to an American (Loretta Young). When a former Nazi's body is found in the same town, a government official begins a cat-and-mouse investigation of Rankin, discovering that he is not whom he appears to be.

In April, we will bring you the 1945 film *Detour*. Al Roberts (Tom Neal) is a pianist at a New York nightclub. When his girlfriend takes off for California to seek singing gigs, Roberts decides to hitch-hike after her. On the way, he gets a ride from a man who apparently dies of a heart attack. Roberts, afraid that he'll be suspected of murder, buries the body in the desert and assumes the man's identity.

Our spring lineup concludes with the 1949 film *Impact*. Businessman Walter Williams (Brian Donlevy) plans a business trip to Denver and asks his wife, Irene, to come along. She declines, but



*Detour* (1945), starring Tom Neal and Anna Savage, is screening on April 1st.



*Impact* (1949), starring Brian Donlevy, is screening on May 6th.

asks him to give a lift to her cousin Jim, who turns out to be Helen's lover and plans to kill Williams. Twists and turns ensue up until the movie's climactic ending.

Vintage dress is encouraged but not required to attend. The screenings will be shown in our upstairs facility, and film discussions will follow, hosted by Aida and Lee Bartoletti of Exeter, CA. Snacks and non-alcoholic beverages are okay to bring. Please arrive early; doors lock at 6 p.m. This event is free and open to the public (donations are accepted), and it is recommended for ages 13 and older. For more information, visit our website at [www.cach-exeter.org/events/](http://www.cach-exeter.org/events/).





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Open Fridays 1:30pm-4pm • Saturdays 10am-4pm  
Sundays Noon-4pm

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## Save the Date 2024



Marty Weekly, *Monsoon Leaving*, Oil, 2023.

CACHE will be hosting its next art reception on Saturday, April 6th, from 4:30 p.m. to 6:30 p.m. A duo exhibition by CACHE art gallery founders, Marty Weekly and Anna Nelson, titled *Oil and Water Do Mix*, will be on view.

Marty Weekly was born and raised just west of Exeter, CA, and received his degree in art at Sacramento State College. During his 50-plus-year career, he has exhibited at prestigious galleries throughout the Western United States, including Dallas, TX, Los Angeles, CA, and Santa Fe, NM.

Anna Nelson was born in Indiana and moved to California with her family when she was five years old. She

took many art classes while attending Exeter Union High School and continued at the College of the Sequoias in Visalia. She excels in watercolors and has developed her own whimsical style utilizing bold, bright colors.

You also won't want to miss our first annual wine walk on Saturday, April 27, from 4:30 p.m. to 6:30 p.m. Original artwork will be on view at four homes on E Street, and the walk will conclude at Monet's Wine Bistro at 120 South E. Street. Featured wines to be served are Justin, Caymus, Daou, Austin Hope, and others. Tickets will be available for \$50 each, or two for \$80. More details are coming soon...



Anna Nelson, *Pansies*, Watercolor, 2023.

**ART RECEPTION:**  
Saturday, April 6, 2024  
4:30 pm to 6:30 pm

**WINE WALK:**  
Saturday, April 27, 2024  
4:30 pm to 6:30 pm  
(Tickets \$50 ea., or 2 for \$80)  
**ALL ARTWORK FOR SALE**

## Volunteer Thank-you's

As always, CACHE is extremely grateful to all of its volunteers. Thank you to everyone who helped out during the months of January and February, including: Victoria Ashbrook, Randy Barnett, Aida Bartolett, Toni Best, Angie Carranza, Jen Davis-Pujol, Jeanine Dorch, Kelvin Farris, Rosemary Hellwig, Linda Hengst, Marta King, Anyssa Lupian, Emilia Perkins, Monica Pizura, Marilyn Rankin, Barbara Sally, Melinda Scott, Cherri Southward, and Charlie Stearns.

Newsletter content by Dawn Sabala, Executive Administrator at CACHE.

## MEET OUR BOARD of DIRECTORS



CACHE is governed by a volunteer nonprofit Board of Directors established by its bylaws, reflecting our desire to create transparent and accountable governance. These hardworking board members seek to bring quality programming and professional oversight to our organization. Above: Dwight Miller, President; Robyn Stearns, Vice President, Laurie Hamilton, Treasurer; Patty Spott, Secretary; Krista Fulbright, Member; Linda Gill, Member.

