



The Center for Art  
Culture & History  
EXETER

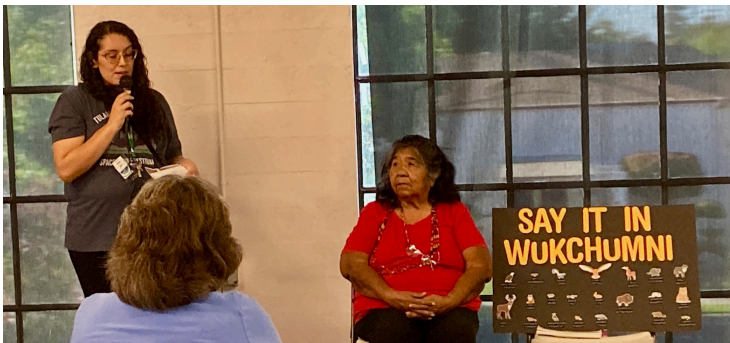
September 2024

# THE Exchange

A newsletter on the Art, Culture, and History of California's Heartland



## CACHE Hosts Exeter Branch Library's Native American Series



Veronica Casanova (left), a librarian at the Exeter Library, introduces Jennifer Malone before her Wukchumni Indian Presentation at CACHE.

CACHE was thrilled to work with the Exeter Branch Library and host two programs from its Native American Series. The Wukchumni Indian Presentation was held on August 13 and the Native American Basket Weaving Workshop on August 20. Both events took place in our upstairs conference room and were presented by Wukchumni Tribe representative Jennifer Malone.

The series began with Malone's presentation on the Wukchumni Indians. They are a Yokuts tribe that reside on the Tule River Reservation, although Jennifer herself lives in Exeter. It was estimated that the Yokuts population once reached 50,000, but today, there are less than 200 self-identified Wukchumni people alive. The majority of Wukchumni descendants are not federally recognized.

Malone spoke about working to keep their native language alive. She brought a board with her that read, "Say It In Wukchumni." On the board were different animals and how to say their names in her native tongue. Two of the easier names to pronounce were *Chim Chim*, meaning bat, and *Chichi Poo*, meaning opossum. Jennifer commented on how this was such a cute name for an ugly animal. During her candid presentation, she admitted to preferring eating hamburgers rather than deer meat, calling herself a modern

Indian. Throughout her presentation, Jennifer referred to Frank F. Latta's book, *California Indian Folklore*, which the Exeter library held a book discussion on at their location on Chestnut Street on August 27. This was the third and final event of the series.

The Native American Basket Weaving Workshop, the second event in the series, had a wonderful turnout. Participants filled all available seating and learned how to make their own basket out of wet pine needles and thread. Anyone who has a location and is interested in basket weaving classes or would like to contact Jennifer for a future speaking engagement can reach her at 559-280-0712 or [indianpopup1@gmail.com](mailto:indianpopup1@gmail.com).

To view additional photos and videos of the events, visit our social media pages at [facebook.com/cachexeter](https://www.facebook.com/cachexeter) and on Instagram at [cach\\_exeter](https://www.instagram.com/cach_exeter).



Top: Native American Basket Weaving Workshop. Bottom: Wukchumni Indian Presentation attendees interact with the hands-on station in our Yokuts exhibit.





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## Upcoming Art & History Events

Be sure to save the date for upcoming art and history events at CACHE! A brand new solo art exhibit, *Simply Home*, by Jana Botkin, is scheduled for October 19 through December 29, with an opening reception on October 19 at 4:30 p.m. *CACHE Chats: Tales of Exeter and Beyond*, a history talk series by Dwight Miller, returns with “School Bells and Heritage: Exploring Exeter’s Educational Past.” It will be held on November 17 at 5:30 p.m.

Jana Botkin’s *Simply Home* exhibition seeks to refresh a sense of contentment in our location here in the heart of California. As a life-long resident of Tulare County, she continually seeks out what makes us special. Jana uses oil paint to portray the places which are dear to her—simple scenes based in the foothills and mountains, along with our agriculture.

The next *Tales of Exeter and Beyond* ventures into the schoolhouse with “School Bells and Heritage: Exploring



Exeter’s Educational Past.” Dwight discusses early school controversies regarding building location and elections, as well as the evolving consolidation of the Exeter school system.

An oil painting by Jana Botkin titled *Lemon Cove Oranges* that was painted in 2024.

Newsletter content by Dawn Sabala, CACHE Executive Administrator.

## Adrian Green Sculpture Exhibit



Adrian Green permanent sculpture exhibit at CACHE.

CACHE is now home to a permanent sculpture exhibit by local artist Adrian Green. *Adrian Green: Work of Art* showcases five of his sculptures, including *The Inner Smile*, *Right Brain—Left Brain*, *The Princess*, *Untitled*, and *The Dimpled Buddha*. These were all chiseled out of dolomite rock, excluding the untitled sculpture of a horse that is made of clay.

Born in rural Lindsay, California, Green earned a B.A. at the University of California at Berkeley. Selected local works include a spouting granite fish at Reimer’s Candy Store and the signature piece at Saint Anthony’s Retreat, a baptismal font-turned-fountain located at the entrance of the retreat. Green also completed on-site commission work in the United States, as well as in Switzerland and France.

## MEET OUR BOARD of DIRECTORS



CACHE is governed by a volunteer nonprofit Board of Directors established by its bylaws, reflecting our desire to create transparent and accountable governance. These hardworking board members seek to bring quality programming and professional oversight to our organization. Above: Dwight Miller, President; Robyn Stearns, Vice President; Laurie Hamilton, Treasurer; Patty Spott, Secretary; Krista Fulbright, Member; Linda Gill, Member; Charles Stearns, Member; Lana Brown, Member.

