

Center for Art, Culture & History (CACHE)

Newsletter

January 2023

OH MY! 2023 is here! Hope your holidays were filled with the 4 “F”s - family, friends, food and fun! May the New Year bring more of the 4 “F”s into your life!

With the New Year we will bring you fresh new art! Our guest artists for January-February are Miguel Pujol and Austin McKenzie. They have gotten together to coordinate their work for this show and came up with their individual takes on landscapes. “Differing Views” will open January 7 and run through February 25. We will hold the opening reception on Sunday January 15, 2023 from 2-4p.m. We will have tasty treats from Hometown Emporium and other refreshments. Hope to see you then!

Miguel Pujol was born and grew up in the north east of Argentina and lived by the great Paraná river, where his love for the outdoors developed. Exploring trails through thick semi tropical forests, canoeing the river, camping and fishing were his favorite things to do. A sense to pay attention to nature and listen to its sounds developed at that time. At age twenty-three he came to visit the US. He fell in love with the country and decided to stay. He has been in the Central Valley for many years and as an entrepreneur, he ventured into a few different businesses and spent many years in the marketing and sales world. Seven years of college include architecture, theology and ornamental horticulture. In 2010 he installed a small shop on the side of his house and begun making large wood clocks. This quickly became an enjoyable hobby and the beginning of the road to where he is today as an artist. After making 350 clocks, it was time to move into something more challenging and that involved more creativity. He decided to put his love of the outdoors into wood art pieces. He says with his art, he wants to “take people outdoors by bringing the outdoors in”. Trying to make this connection evolved into more painting and more details in each piece. The result, he self-taught himself to paint with acrylics, mostly on wood or canvas.

Today Miguel resides with his wife Jennifer here in Exeter, close to amazing landscapes of mountains, lakes and streams for endless inspiration. They try

to travel once a month in their little vintage trailer in search of more adventures and exploration.

Miguel’s work can be found in Artifacts Gallery in Cambria. He is excited to be establishing himself as a local artist in Exeter, where he is a member of the Exeter Art Gallery and now also serves as a docent.



Austin McKinzie

“I haven’t always painted, but I have always enjoyed the land. Growing up in California, especially in the Central Valley it has been easy to be exposed to a variety of geography. We have the mountains, the coast, and a myriad of agriculturally developed lows and highs in between. I deeply feel that landscapes are incredibly tangible: being active, ever changing, and textured. My work goes between levels of deconstruction and thick textures to emphasize and abstract the land that is ever changing. I find that my paintings feature a palette that plays with actual and exaggerated colors, understanding that what God has created and displayed perfectly, I cannot replicate exactly. This leaves room for an enjoyment of the faults and variations in painting.”

The current body of work displayed in a mix of studio paintings and paintings done in plein air (open air) where the fight between time and shadow occur on location.

“It is a joy to collaborate with Miguel Pujol and share our variations and perspective on landscapes. Our hope is that your love for the land grows as you experience each piece.”

President's Message

Please note the change in the name of our organization and our new mission statement. The Board voted recently, after considerable discussion, to change the official name in order to emphasize a new direction. Our 501c.3 nonprofit organization is no longer the Exeter Art Gallery and Museum Association but will now be called the Center for Art, Culture & History, Exeter (CACHE). It will take a while to make the transition complete but official documents, the website, Facebook pages and signage will be replaced throughout the year. The new board is excited to stand on the solid foundation created by those Board members who went before us in this wonderful organization and move it forward with enthusiasm.

This month, we are excited to show off two artists who have stories to tell with and about their art. For the first time, the gallery will feature a special addition to enhance the viewing pleasure of our visitors. Both Miguel Pujol and Austin McKenzie have taken the time to tell the story of each piece of art showing in the gallery these next two months. Next to each piece will be a QR code that will take the viewer to our website where an audio file of the artist discussing the thoughts behind the work can be accessed. Please be sure to bring both your smart phone and some ear "buds" to listen privately to those descriptions. Dockets will be able to assist you in accessing this new feature.

As noted in his biography, Miguel Pujol is from Argentina. The recent triumph by the Argentina national soccer team at the World Cup 2022 in Qatar made he, his countrymen and millions around the world ecstatic with the triumph. We celebrate with him.

Coming event Opening artist reception

Sunday, January 15, 2023
2:00 pm to 4:00 pm
125 South B Street
Exeter, Ca 93221

Food provided by
Exeter's Hometown Emporium



Center for Art, Culture & History, Exeter (CACHE)

Mission:
Bringing to life art, culture and history
of California's heartland

BOARD OF DIRECTORS

President: Dwight Miller

Vice President: Robyn Stearns

Secretary: Patty Spott

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Art Selection Director: Joanie Constable

Member at Large: Kelsey Gilles

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Administrative Assistant: Donna Alfaro

Special thanks to
Verissimo and Pine, CPAs
559-592-5900

info@eagama.org

www.eagama.org

Hours: Friday 1:30-4 p.m.

Saturday 10 a.m. - 4 p.m.

Sunday Noon - 4 p.m.

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