



The Center for Art
Culture & History

EXETER

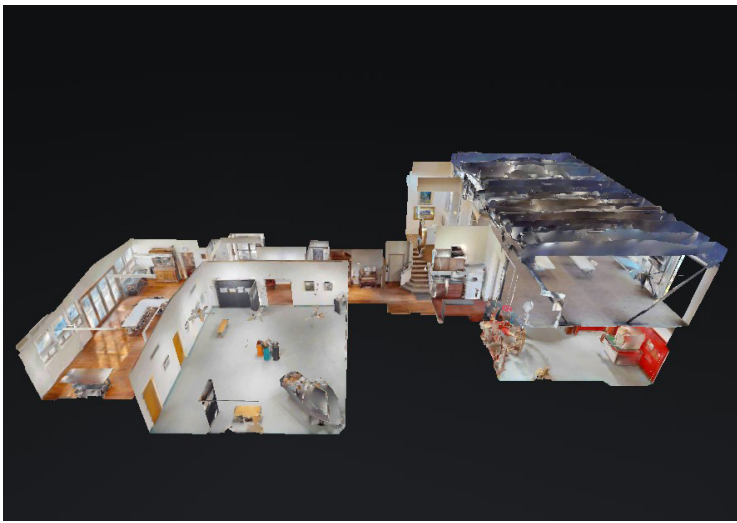
February 2024

THE Exchange

A newsletter on the Art, Culture, and History of California's Heartland



CACHE in 3D and Aerial Views



Interactive 3D Model of CACHE, now viewable on our website at www.cach-exeter.org

CACHE is proud to share our new 3D museum model and aerial photographs. Dwight Miller, museum board president, worked with Danny Klorman, a local entrepreneur who captures everything from high-end celebrity shoots to small family reunions. His bio says his work will “leave an impression on viewers that leaves them awestruck.” If you peruse our online model, I think you will definitely agree with that assessment.

Klorman photographed CACHE in its entirety and created an interactive 3D model that viewers can “walk through.” The quality and resolution are impeccable, to say the least. He also skillfully captured outside views of CACHE. In the widest view (pictured to the right), you can see the Exeter Water Tower (Est. 1911), surrounding buildings, and far-off mountain tops.

The history of CACHE’s building, or actually buildings, is an interesting one. The north side of our museum, which faces towards Pine Street, consists of a two-story building

built in 1913. It was first called the Mt. Whitney Power substation but has had numerous uses over the years, including a nursing school, a civil defense center during the Cold War, a hospital training facility in the 1950s, and the Exeter Police Department Headquarters in the 1970s.

The front part of CACHE that faces west towards B Street was built in 1955 and features classic midcentury modern architecture. This was utilized as the Exeter-Farmersville Justice Court into the 1990s.

In 2008, the large-scale project of connecting these two radically different buildings as well as implementing seismic upgrades to minimize damage in the event of an earthquake went underway. The design and implementation phases of the project took several years, and Exeter City Redevelopment provided funding totaling over \$800,000. In 2009, the final result became the Exeter Courthouse Gallery and Historical Museum, which is now known as CACHE (The Center for Art, Culture, and History, Exeter). This unique historical fusion is the perfect venue for CACHE’s mission and program offerings.

Be sure to check out our 3D model and experience it for yourself!



Stunning aerial photo of our unique historic Exeter building, which was once the Exeter courthouse and the Mt. Whitney Power substation





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Open Fridays 1:30pm-4pm • Saturdays 10am-4pm
Sundays Noon-4pm

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Watercolor Exhibition Artists' Reception



Reception attendees enjoyed the work of local watercolorists

CACHE hosted its first artist reception of the year for the exhibit, *Watercolors: From Winter to Spring*. The event was held on January 6th from 4 to 7 p.m. and welcomed over 70 local art enthusiasts.

The exhibition was curated and organized by Robyn Stearns, board vice president, and featured artwork by eleven local artists. They included Aida Bartoletti, Vicki De Witt, Kelvin Farris, Linda Hengst, Angie Orr, Mike Schropfer, Melinda Scott, Robert Speck, Robyn Stearns, and Heidi

Steinman. The exhibit also featured handwoven gourds by Toni Best.

Visitors enjoyed beautiful watercolor creations and organic three-dimensional forms while listening to live acoustic guitar by Houston Hoellwarth. They also sampled the

delicious offerings generously provided by The Hometown Emporium. Hors d'oeuvres included small sandwiches, cheese, and mini desserts of chocolates, coconut macaroons, and cheesecake.

We would like to thank everyone who attended and look forward to our next reception coming up on April 6th. Event reminders will be published in upcoming newsletters and posted to our social media pages.

Newsletter content by Dawn Sabala, Executive Administrator at CACHE.



Toni Best photographed by her handwoven gourds



Live music by Exeter native, Houston Hoellwarth

MEET OUR BOARD of DIRECTORS



CACHE is governed by a volunteer nonprofit Board of Directors established by its bylaws, reflecting our desire to create transparent and accountable governance. These hardworking board members seek to bring quality programming and professional oversight to our organization. Above: Dwight Miller, President; Robyn Stearns, Vice President, Laurie Hamilton, Treasurer; Patty Spott, Secretary; Krista Fulbright, Member; Linda Gill, Member.

