



The Center for Art
Culture & History
EXETER

February 2026

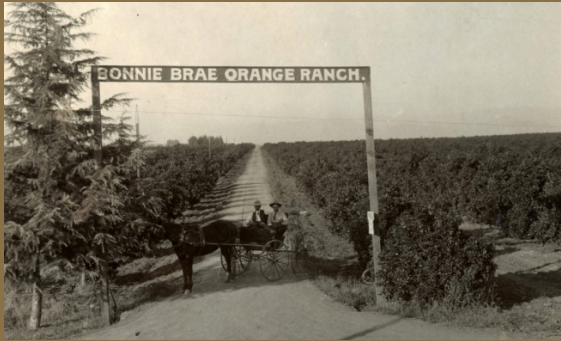
THE Exchange

A newsletter on the Art, Culture, and History of California's Heartland



Upcoming History Talk

CACHE presents *CACHE Chats:*
TALES OF EXETER AND BEYOND
with Dwight Miller



The Bonnie Brea Orange Ranch, which in 1896, the Merrymans were its lead investors.

THE MERRYMANS OF MARINETTE: *The Men Who Bankrolled Exeter's Citrus Boom*

Join us for our newest Tales of Exeter and Beyond with Dwight Miller. His talk will explore the backstories, motivations, and far-reaching impacts of A.C. and R.C. Merryman and why their impact still surrounds us today. The event will be held in the upstairs conference room at CACHE and is free to the public—donations are appreciated.

MONDAY, FEB 16 | 7 PM

125 SOUTH B STREET, EXETER, CA 93221
WWW.CACH-EXETER.ORG | (559) 592-5900



Join us on Monday, February 16, for the newest Tales of Exeter and Beyond with Dwight Miller. This month's talk is titled "The Merrymans of Marinette: The Men Who Bankrolled Exeter's Citrus Boom" and will explore the backstories, motivations, and far-reaching impacts of A.C. and R.C. Merryman and why their impact still surrounds us today.

The event is free and open to the public—donations are appreciated. Visit cach-exeter.org/events for more info.

Student Art Exhibit

CACHE is proud to present a new art exhibit by Wilson Middle School students. Projects on display include Watercolor in Motion, Patterned Pumpkins, Neurographic Connections, and Inspired by the Great Wave.

The Watercolor in Motion project allowed students to experiment with the natural flow of watercolor through layered soft washes of color. Applied permanent ink then created dynamic and expressive patterns. Patterned Pumpkins was an assignment inspired by Yayoi Kusama's iconic pumpkins and used simple shapes, repetition, and bold color to achieve expressive design. For the project Neurographic Connections, students were asked to think about a problem in their lives and then meditate on it while they drew intersecting lines. The pathways demonstrated how lines, like ideas, can connect in meaningful ways. Drawings for the assignment Inspired by the Great Wave drew inspiration from Hokusai's *Great Wave off Kanagawa*. Teachers encouraged students to reimagine the scene by using patterns that added rhythm and movement to transform the composition to fit their own personal style.

The exhibit will be on view until Friday, February 27. Be sure to stop by and see it soon!



Wilson Middle School exhibits student art projects at CACHE.



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559-592-5900 • info@cach-exeter.org • www.cach-exeter.org
125 S. B St., P.O. Box 253, Exeter, CA 93221
Open Wed, Thurs, Fri 10am-4pm • Sat & Sun 12pm-4pm
Closed Mon & Tue   cachexeter

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CACHE Supporter of the Month

This month we highlight CACHE board vice president and art director Robyn Stearns. Thank you for all that you do!

Former Exeter City Councilor and Mayor Robyn (2008-2016) is a lifelong consummate Exeterite who loves her community. She attended K-12 Exeter schools and COS. Her three children, two grandchildren, and some extended family also live in Exeter. She served on the Exeter Art Gallery and Museum Association board from 2009 to 2017, serving three years as president. She has worked for 24 years in the local real estate business with Avedian Properties and has owned two other Exeter businesses: Robyn's Coffee Corner Cafe from 1991 to 1998 and E Street Market from 2017 to 2019.

Robyn, along with Dwight Miller, Patty Spott, and Laurie Hamilton, played an integral part in resurrecting CACHE. She has been the vice president for the last four years and the art director for the last three years. She enjoys finding interesting art, working with the artist, and hanging new exhibits. She is always on the hunt for artists interested in showing at CACHE. Robyn started CACHE's Wine/Art Walk fundraiser, which is in its third year, and she is looking forward to another successful fundraiser this May 16, 2026.

While on City Council, Robyn's motto for the City of Exeter was, "We don't plant trees to enjoy the shade. We plant trees so our children's children will enjoy the shade." These words are also appropriate for the work being done at CACHE—planting the seeds for our future generations to enjoy.

South Valley Art Tour



CACHE is excited to participate again this year in the South Valley Art Tour! Tulare County's widest-reaching art event will be on March 28 & 29 from 10 AM to 5 PM. The annual event offers a behind-the-scenes look at the creative process of local artists. Art lovers will have the chance to meet creators, explore their work, and take home one-of-a-kind pieces!

Artists Denise Albright, Miguel Pujol, and Marty Weekly will give painting demonstrations in CACHE's downstairs rental space. Visitors will observe their artistic process while perusing selected artwork that will be for sale.



Support CACHE's mission by donating today. All amounts are welcome and will make a difference!

MEET OUR BOARD of DIRECTORS



CACHE is governed by a volunteer nonprofit Board of Directors established by its bylaws, reflecting our desire to create transparent and accountable governance. These hardworking board members seek to bring quality programming and professional oversight to our organization. Above: Dwight Miller, President; Robyn Stearns, Vice President; Laurie Hamilton, Treasurer; Patty Spott, Secretary; Charles Stearns, Member; Lana Brown, Member.